SIERRA DE ALBARRACÍN REGION

Sierra de Albarracín region is located southwest of the province of Teruel bordering the provinces of Cuenca and Guadalajara, and the regions of Teruel and Jiloca. It includes a surface of 1.414 Km² and 5.000 residents. It borders on the northern part on the Jiloca region, on the western part on the Guadalajara province, on the southern part on the Cuenca province and on the eastern part on the Teruel region.

This region is physically characterized by alternating mountain ranges reaching altitudes of 2,000 meters, valleys and canyons. The abundant rainfall (1,000 mm maximum annual average) favor the abundance of pasture and woods.

The Region introduces itself as a mosaic of great natural wealth and local customs and manners, which makes foreigners feel as part of this incomparable and charming corner.

Turolense mountains have been inhabited by different civilisations leaving us obvious signs of Prehistoric, Celtiberian, Roman and Muslim identity, that we still can admire in XXI century.

This region contains unique and surprising corners framed in a stunning, rugged terrain occupying the central area of the Sistema Central, between the Montes Universales and the Jiloca's and Turia high valleys rivers. Where the rivers Tajo, Cabriel, Gallo and Guadalaviar rise in an unspoiled landscape. Mankind has been able to adapt their way of life respecting nature.

Flora and fauna are combined to create a natural space of great prestige where coniferous forest highlights and characterizes its landscape. It also includes many junipers and oaks, between riverside vegetation on the base of the canyons. Notwithstanding, Rodeno's Pines are the most important part of it because of its great development and dimensions. Nowadays it is considered on the Protected Landscape Category.





A great variety of wild animals live in the Sierra de Albarracín mountains such as deer, wild boars, rabbits, hares, partridges, quails, otters and foxes, and numerous trout that coexist in this precious place.

Leisure, nature and geology are combined to bring joy to visitors, offering cultural and sport activities. Hiking, kayaking, climbing, horse riding or mountain biking are some of the challenges we offer you.

The cultural contribution offered by the Sierra de Albarracín let us discover rock paintings (declared "World Heritage Site"), impressive geological samples, great rock shelters, great limestone arches, as sculpted by the hand of man, true freak of nature.

Old solids, startling canyons, innumerable rivers and attractive fauna species share space with a great floral variety, mixed with everyday rural life. Its people, its traditions and its sites that revive the illusion of a land that does not give up to the uncertain future it has.







ALBARRACIN HISTORICAL SET



Albarracín is one of the most beautiful cities in Spain. It's located on the top of a rocky promontory in the bend of the river Guadalaviar that encircles the village.

Despite the reduced number of inhabitants that it has these days, Albarracín has played an important role in the history. An example of it was the setting-up of an Independent Kingdom from Castilla and Aragón between 1170 and 1285.

Local red plaster on the front of the houses, the wood doors, windows and furniture and iron grilles and door-knockers characterize Albarracín's architecture that shows an excellent conservation in all its whole. Albarracín is a place made for walking through its steep streets, to approach the walls that surround the entire perimeter and climbs the surrounding mountains and to enjoy the contemplation of their places full of local color.

Between its examples of traditional architecture we emphasize Julianeta's House, Chorro's House and Azagra's Street House because of their preservation, colors and inclination. Small palaces are inserted between poor constructions, special mention for the Episcopal, the Monterde y Antillón, the Perez y Toyuela, the Navarro y Arzuriaga, the Teaching House and the Community House. From the Muslim period it's preserved most of the fortifications that we can see today, except same extension made during Christian's period. Its monuments are Andador Tower, the Alcazaba and the Portal del Agua (Water Tower). The Cathedral is another compulsory visit where we can observe St. Peter's Altarpiece and the Main Altarpiece. Nearby is the Diocesan Museum, where there are guarded objects of great value as the Crystal Fish or the tapestry collection. Albarracín's region typical architecture, formed by humble houses, that were constructed with wooden eaves, red plaster and remarkable iron grilles used to protect windows.

13.- Monterde's House

15.- St. James Church

14.- Cathedral



27.- Diocesan Museum

29.- Tourist Office.

28.- Pérez and Toyuela's House-Museum